

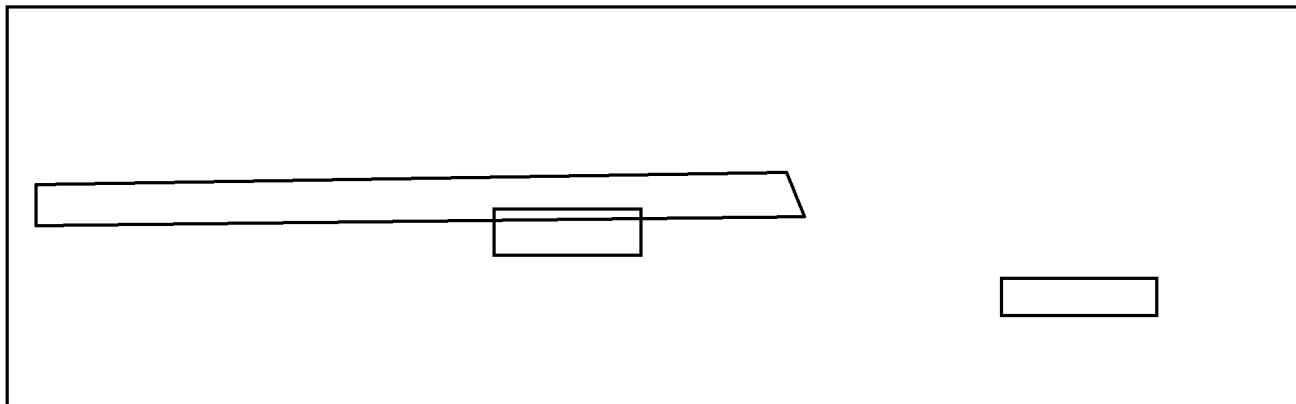
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6. (Confidential - LLM) Jay Sourwine, Chief Counsel, Senate Internal Security Subcommittee, called in connection with some fourteen rolls of film and three boxes of slides of Cuba he had received which were taken by [redacted] and offered to make the potographer available to us if we were interested. Sourwine said for security reasons he did not want to use commercial facilities to develop the prints from the film and asked if we could help him out with the understanding that we could make as many prints of the film as we wished. He also said the photographer had met with the FBI but that he was only interviewed for a few minutes. I told Sourwine I thought we could work this out and he said that Jack Norpel, of the Subcommittee staff, would hold on to the film until we dropped by. [redacted] CI Staff, has been advised.

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7. (Unclassified - LLM) Gerry Schiappa, in the office of Representative Louis C. Wyman (R., N.H.), called to restate the Congressman's strong interest in getting a plaque of the Agency seal for his office (see Journal of 5 August 1970). Schiappa stressed that Wyman was quite adamant since he is a member of the Appropriations Defense Subcommittee and other members of the Subcommittee, specifically John Rhodes (R., Ariz.), had the Agency seal in their office. I repeated what I had told Wyman's office earlier that we did not have any plaques available but that we would keep Wyman's interest in mind, and Schiappa stressed once again that Wyman's feelings were strong on this.

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